



# Timothy Williams, Mezzo-Soprano

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## OPERA ROLES

|                |                                |                 |                         |      |
|----------------|--------------------------------|-----------------|-------------------------|------|
| Donna Curson   | <i>Figaro 90210</i>            | Mozart/Guerrero | Chautauqua Opera        | 2019 |
| Dido           | <i>Dido and Aeneas</i>         | Purcell         | Atlantic Music Festival | 2018 |
| Ruggiero       | <i>Alcina</i>                  | Handel          | Penn State Opera        | 2017 |
| Dinah          | <i>Trouble in Tahiti</i>       | Bernstein       | Penn State Opera        | 2016 |
| Rosina         | <i>Il Barbiere di Siviglia</i> | Rossini         | Penn State Opera        | 2016 |
| Melisande      | <i>Pélleas et Mélisande</i>    | Debussy/Brook   | Penn State Opera        | 2015 |
| Jo March       | <i>Little Women</i>            | Adamo           | Penn State Opera        | 2014 |
| Mercedes       | <i>Carmen</i>                  | Bizet           | Undercroft Opera        | 2013 |
| Carmen (cover) | <i>Carmen</i>                  | Bizet           | Undercroft Opera        | 2013 |
| Hansel         | <i>Hansel and Gretel</i>       | Humperdinck     | West Liberty University | 2012 |
| Third Lady     | <i>The Magic Flute</i>         | Mozart          | West Liberty University | 2011 |

## ORATORIO AND CONCERT ENGAGEMENTS

|         |                          |            |                   |      |
|---------|--------------------------|------------|-------------------|------|
| Soloist | <i>Messiah</i>           | Handel     | Wheeling, WV      | 2018 |
| Soloist | <i>Messiah</i>           | Handel     | State College, PA | 2017 |
| Soloist | <i>Folk Songs</i>        | Berio      | State College, PA | 2017 |
| Soloist | <i>Symphony No. 2</i>    | Mahler     | Williamsport, PA  | 2017 |
| Soloist | <i>Magnificat</i>        | Vivaldi    | Williamsport, PA  | 2014 |
| Soloist | <i>Stabat Mater</i>      | Pergolesi  | Pittsburgh, PA    | 2015 |
| Soloist | <i>Magnificat</i>        | Bach       | Wheeling, WV      | 2014 |
| Soloist | <i>Gloria</i>            | Poulenc    | Wheeling, WV      | 2013 |
| Soloist | <i>Gloria</i>            | Vivaldi    | Wheeling, WV      | 2012 |
| Soloist | <i>Potions</i>           | Ragghianti | Pittsburgh, PA    | 2012 |
| Soloist | <i>Tethys</i> (premiere) | Jackson    | Pittsburgh, PA    | 2012 |
| Soloist | <i>If All is Lost</i>    | Jackson    | Pittsburgh, PA    | 2012 |
| Soloist | <i>Symphony No. 9</i>    | Beethoven  | West Liberty, WV  | 2012 |

## HONORS AND AWARDS

|                                     |                              |                  |           |
|-------------------------------------|------------------------------|------------------|-----------|
| Metropolitan Opera National Council | District Winner              | Pittsburgh, PA   | 2018      |
| Penn State Graduate Recognition     | Recitalist                   | Penn State Univ. | 2014-2016 |
| NATS Tri-State Competition          | 1 <sup>st</sup> place winner | Glennville, WV   | 2014      |
| NATS Tri-State Competition          | 1 <sup>st</sup> place winner | Morgantown, WV   | 2013      |
| NATS Eastern Region Competition     | Semi Finalist                | West Chester, PA | 2013      |

## EDUCATION

|                         |                                      |      |
|-------------------------|--------------------------------------|------|
| Penn State University   | Professional Performance Certificate | 2017 |
| Penn State University   | Voice Pedagogy and Performance (M.M) | 2016 |
| West Liberty University | Vocal Performance (B.M)              | 2014 |

## TEACHERS

Norman Spivey (current)  
Linda Cowan

## DIRECTORS

Ted Christopher  
Nic Muni  
Peter Kazaras  
Steve Osgood

## MASTER CLASSES

Arlene Shrut  
Peter Kazaras  
Jane Eaglen  
Laura Brooks Rice